NO GODS
NO MASTERS
NO EGOS
Why is *The Unknowers* so important to a global audience?

The framework of strongs and the smarts is a purposefully global one. Strongmen and strongwomen, smartwomen and smartmen – these ‘ideal types’ can be found among the elite in all global regions. Chinese rule today is classic smartman autocratic rule, whereby leaders defend their authoritarianism by championing the notion of a knowledge meritocracy, with the supreme knowers at the top. And the greats are a global force too.

Which authors or thinkers have inspired your work?

Early influences include Canadian fiction from Margaret Atwood, Margaret Laurence, Barbara Gowdy, and US fiction by Toni Morrison, Kurt Vonnegurt and John Updike. Inspiring non-fiction authors include the following people, and, while I don’t agree with them all politically or ideologically, their style, their ideas and their approach to writing has been influential in different ways: Naomi Klein, Howard Zinn, Charles Mills, Alexis de Tocqueville, Ayn Rand, Gayatri Spivak, Friedrich Nietzsche, Melinda Cooper and Richard Rorty.

Tell us about your writing habits in putting together *The Unknowers*.

I like days where I can disappear at the keyboard for hours straight and rarely emerge from the fog. During term time other things take priority, like teaching. Essex students are great students, so it makes it joyful work, but you miss the time to work on your research after a while. During our term breaks I can write for long stretches and feel lucky to have the space to concentrate.

— Linsey McGoey is the author of *The Unknowers: How Strategic Ignorance Rules the World* (June 2019), p.58

“Agnotology is becoming more recognized as an important field of research.”
Exposing the world’s biggest and most sophisticated system of internet censorship.

Once little more than a glorified porn filter, China’s ‘Great Firewall’ has evolved into the most sophisticated system of online censorship in the world. Even as the Chinese internet grows and online businesses thrive, speech is controlled, dissent quashed, and any attempts to organise outside the official Communist Party are quickly stamped out. But the effects of the Great Firewall are not confined to China itself. More and more, China is threatening global internet freedoms as it seeks to shore up its censorship regime, with methods that are providing inspiration for aspiring autocrats the world over.

As censorship, distortion and fake news gain traction around the world, and internet giants such as Facebook show an ever greater willingness to compromise internet freedoms in pursuit of the Chinese market, James Griffiths takes a look inside the Great Firewall and explores just how far it has spread, arguing that its influence can only be countered by initiating a radical new vision of online liberty.

James Griffiths is a reporter and producer for CNN International, currently based in Hong Kong. He has reported from Hong Kong, China, South Korea and Australia for outlets including the Atlantic, Vice and the Daily Beast. He was previously a reporter and assistant editor at the South China Morning Post, where he played a key role in the paper’s award winning coverage of the 2014 Umbrella Movement protests in Hong Kong.
The Mountain that Eats Men
Ander Izagirre
Translated by Tim Gutteridge

The haunting story of Cerro Rico, a centuries old mining mountain on the verge of collapse.

Perched high in the Andes, the city of Potosí has spent its tempestuous history in the shadow of the Cerro Rico – a mountain so opulent that it was said to be made entirely of silver. From the 16th century, the mines of Potosí bankrolled the Spanish empire, with the city growing larger than contemporary London. And the mountain was given the epithet ‘the rich mountain’.

But today, Potosí’s inhabitants are some of the poorest in South America, and the mountain itself has been so greedily plundered that its summit is at constant risk of collapsing. So many people have died in the mines that the Cerro Rico is now fearfully called ‘the mountain that eats men’.

Ander Izagirre tells the story of the mountain and those who risk their lives in its shadow through the eyes of Alicia – a 12-year-old girl working in the dark, dangerous mines to support her family. It is a captivating, moving tale of harrowing bravery and wistful beauty.

‘Extremely well written … uses what appears to be a small, personal story to tell a much wider, more universal one… Like Kapuściński, he finds the drop of water that reflects everything around it.’

El País

Ander Izagirre is a Spanish author, journalist and travel writer. His writing has appeared in National Geographic and Lonely Planet, El País and El Correo among other publications. He has written extensively on Latin American issues, and was awarded the European Press Prize 2015 for his reports on war crimes in Colombia.
Pioneering education reformer Raewyn Connell reveals how to rectify the sector’s crisis of sustainability.

The higher education industry might seem like it’s booming, with over 100 million students in universities worldwide and funds flowing in like never before. But the truth is that these institutions have never been unhappier places to work. Corporate-style management, cost-cutting governments, mobilisations by angry students and strikes by disgruntled faculty members have all taken their toll — in almost every country around the world. It’s no wonder that there is talk of ‘universities in crisis.’

But what should a ‘good university’ look like? In this inspiring new work, Raewyn Connell asks us to consider just that, challenging us to rethink the fundamentals of what universities do. Drawing on the examples offered by pioneering universities and educational reformers around the world, Connell outlines a practical vision for how our universities can become both more engaging and more productive places, driven by social good rather than profit, and which can help to build fairer societies.

Raewyn Connell is Professor Emerita of Education at the University of Sydney and a founding member of the Free University movement in the 1960s. She taught for over 40 years in a number of universities around the world, and remains an active trade unionist and advocate for student and university workers’ rights and educational reform.
A vivid account of how one of the most remote and naturally beautiful areas in the world is being transformed into an industrial and commercial centre, the scale of which has never been seen before.

Celebrated for its natural beauty and its abundance of wildlife, the Mekong river runs thousands of miles through China, Myanmar, Laos, Thailand, Cambodia, and Vietnam. Its basin is home to more than 70 million people and has for centuries been one of the world’s richest agricultural areas and a biodynamic wonder. Today, however, it is undergoing profound changes. China’s development policies aim to interconnect the region and urbanize the inhabitants. And a series of dams will harness the river’s energy, while also stymieing its natural cycles and cutting off food supplies for over half of the population.

In *Last Days of the Mighty Mekong*, Brian Eyler travels from the river’s headwaters in China to its delta in Southern Vietnam to explore its modern evolution. Along the way he meets the region’s diverse peoples, from villagers to community leaders, politicians to policy makers. Through conversations with them he reveals the struggle to save the Mekong and its unique ecosystem.
Poetry from Maggie Nelson

Shiner and The Latest Winter published September 2018

‘Maggie Nelson writes like no one else on the planet’

Jezebel

‘Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation’

Olivia Laing

‘Nelson’s poems move fast, think on their feet, hit and run with equal parts of humor, glamor and horror. In every way, she is a thoroughly original voice for our time.’

Elaine Equi

Something Bright, Then Holes

Maggie Nelson

Published in a beautiful, collectible edition and for the first time in the UK, Something Bright, Then Holes is Maggie Nelson’s third collection of poetry published by Zed Books.

Maggie Nelson’s fourth collection of poems combines a wanderer’s attention to landscape with a deeply personal exploration of desire, heartbreak, resilience, accident, and flux.

Something Bright, Then Holes explores the problem of losing then recovering sight and insight – of feeling lost, then found, then lost again. The book’s three sections range widely, and include a long sequence of Niedecker-esque meditations written at the shore of a polluted urban canal, a harrowing long poem written at a friend’s hospital bedside, and a series of unsparing, crystalline lyrics honoring the conjoint forces of love and sorrow.

Whatever the style, the poems are linked by Nelson's singular poetic voice, as sly and exacting as it is raw. The collection is a testament to Nelson's steadfast commitment to chart the facts of feeling, whatever they are, and at whatever the cost.

Maggie Nelson is a poet, critic, and award-winning author of The Argonauts, Bluets, The Art of Cruelty and The Red Parts. She lives in Los Angeles, California.
Jane
A Murder
Maggie Nelson

The story of the life and death of Maggie Nelson’s aunt Jane, who was murdered in 1969 aged 23.

Jane tells the spectral story of the life and death of Maggie Nelson’s aunt Jane, who was murdered in 1969 while a first-year law student at the University of Michigan. Though officially unsolved, Jane’s murder was the third in a series of seven brutal rape-murders in the area between 1967 and 1969. Nelson was born a few years after Jane’s death, and the narrative is suffused with the long shadow her murder cast over both the family and her psyche.

Jane explores the nature of this haunting incident via a collage of poetry, prose, dream-accounts, and documentary sources, including local and national newspapers, related “true crime” books such as The Michigan Murders and Killer Among Us, and fragments from Jane’s own diaries written when she was 13 and 21. Its eight sections cover Jane’s childhood and early adulthood, her murder and its investigation, the direct and diffuse effect of her death on Nelson’s girlhood and sisterhood, and a trip to Michigan Nelson took with her mother (Jane’s sister) to retrace the path of Jane’s final hours.

Maggie Nelson is a poet, critic, and award-winning author of The Argonauts, Bluets, The Art of Cruelty and The Red Parts. She lives in Los Angeles, California.
Linda Melvern’s classic, investigative account of the Rwandan genocide, now with a new Introduction.

Events in Rwanda in 1994 mark a landmark in the history of modern genocide. Up to one million people were killed in a planned public and political campaign. In the face of indisputable evidence, the UN Security Council failed miserably in its response.

In this classic of investigative journalism, Linda Melvern tells the compelling story of what really happened, revealing both the scale, speed and intensity of the unfolding genocide, as well as exposing the governments and individuals who could have prevented what was happening, if they had chosen to act. The book also tells the unrecognised heroism of those who stayed on during the genocide — from volunteer peacekeepers to courageous NGO workers.

Twenty-five years on from one of the darkest episodes in modern history, A People Betrayed is a shocking indictment of how Rwanda was ignored then and how today it is remembered in the West.

‘Melvern offers a vivid picture of the role of Western nations in abetting, ignoring and allowing Rwanda’s genocide.’

New York Times Book Review
Why have Myanmar’s Buddhist monks, along with some of the most respected and articulate voices for democracy in the country, become complicit in the persecution of its Muslim minority?

Until recently Myanmar’s move towards democracy, overthrowing decades of oppressive military rule, had been universally lauded. Its civilian leaders like Aung San Suu Kyi were feted and the bravery of the majority Buddhist population, beholden to ideals of non-violence and tolerance, was lionised. But then, in June 2012, violence between Buddhists and Muslims erupted in western Myanmar, pointing to a growing divide between religious communities that before had received little attention from the outside world. Attacks on Muslims soon spread across the country, leaving hundreds dead, entire neighbourhoods turned to rubble, and tens of thousands of Muslims confined to internment camps or feeling for their lives across borders.

For years an investigative journalist active in the region, Francis Wade witnessed first-hand how an anxious ruling elite laid the foundations for a violence so sickening that the world is still coming to terms with it.

Myanmar’s Enemy Within
Buddhist Violence and the Making of a Muslim ‘Other’
Francis Wade

“A book of impressive historical depth and intellectual acuity.”
Pankaj Mishra

“Bold and brave”
TIME

“Lucid, exceptionally timely, vital”
Economist
An examination of the disturbing rise of ‘scrounger-phobia’ in the media and society at large, and how this has fuelled popular hostility towards benefit claimants.

Scroungers, spongers, parasites …

These are just some of the terms that are typically used, with increasing frequency, to describe the most vulnerable in our society, whether they be the sick, the disabled, or the unemployed. Long a popular scapegoat for all manner of social ills, under austerity we’ve seen hostility towards benefit claimants reach new levels of hysteria, with the ‘undeserving poor’ blamed for everything from crime to even rising levels of child abuse.

While the tabloid press has played its role in fuelling this hysteria, the proliferation of social media has added a disturbing new dimension to this process, spreading and reinforcing scare stories, while normalising the perception of poverty as a form of ‘deviancy’ that runs contrary to the neoliberal agenda. Provocative and illuminating, Scroungers explores and analyses the ways in which the poor are portrayed both in print and online, placing these attitudes in a wider breakdown of social trust and community cohesion.

James Morrison is a reader in journalism at Robert Gordon University, as well as a senior examiner for the National Council for the Training of Journalists (NCTJ). Before entering academia he spent over a decade as a freelance reporter for publications including the Guardian and the Independent on Sunday.

Linsey McGoey is a writer and sociologist based in the United Kingdom. She has written for the Guardian, the Times, the Spectator, Jacobin and Fortune, is author of No Such Thing as a Free Gift (2015) and co-editor of the Routledge Handbook of Ignorance Studies (2015).
England’s Other Countrymen
Black Tudor Society
Onyeka Nubia

A radical resetting of Medieval and Early Modern English History, arguing that in Tudor England people had fluidity in their concepts of ethnicity.

The Tudor period remains a source of timeless fascination, with endless novels, TV programmes and films depicting the period in myriad ways. And yet our image of the Tudor era remains overwhelmingly white. This ground-breaking and provocative new book seeks to redress the balance: revealing not only how black presence in Tudor England was far greater than has previously been recognised, but that Tudor conceptions of race were far more complex than we have been led to believe.

Onyeka Nubia’s original research shows that Tudors from many walks of life regularly interacted with people of African descent, both at home and abroad, revealing a genuine pragmatism towards race and acceptance of difference. Nubia also rejects the influence of the ‘Curse of Ham’ myth on Tudor thinking, persuasively arguing that many of the ideas associated with modern racism are in fact relatively recent developments.

England’s Other Countrymen is a bravura and eloquent forgotten history of diversity and cultural exchange, and casts a new light on our own attitudes towards race.

Decolonizing Research
Indigenous Storywork as Methodology
Edited by Jo-ann Archibald, Jenny Lee-Morgan, et al
Foreword by Linda Tuhiwai Smith

A landmark exploration from indigenous scholars and activists into how indigenous storytelling practices can decolonize the research of indigenous societies.

Decolonizing Research brings together indigenous researchers and activists from Canada, Australia and New Zealand to assert the unique value of indigenous storywork as a focus of research, and to develop methodologies that rectify the colonial attitudes inherent in much past and current scholarship. By bringing together their own indigenous perspectives, and by treating indigenous storywork on its own terms, the contributors illuminate valuable new avenues for research, and show how such reworked scholarship can contribute to the movement for indigenous rights and self-determination.

Jo-ann Archibald (Q’um Q’um Xiiem) is scholar and educational practitioner from the Sto:lo and St’at’imc First Nations in British Columbia, Canada.

Jenny Bol Jun Lee-Morgan is a scholar and educational practitioner of Waikato, Ngāti Mahuta Māori descent.

Jason De Santolo is a researcher of Garrwa and Barunggam Australian Aboriginal descent.

Queer Asia
Edited by John Daniel Luther and Jennifer Ung Loh

A comprehensive, far-reaching study of queer identities and communities across Asia, re-envisioning the queer through Asian perspectives.

Building on the work of the annual Queer Asia conference, which the editors helped to establish, this collection represents the most comprehensive work to date on queer studies in an Asian context. Featuring case studies and original research from across the continent, covering the Middle East, South and East Asia, and Asian diasporas, the book offers a genuinely pan-Asian perspective which places queer Asian identities and movements in dialogue with each other, rather than within a Western framework.

The contributors show that re-envisioning of ‘queer’ through Asian perspectives has the potential to challenge existing discourses and debates in the wider field of contemporary gender, sexuality, and queer studies.

Jonathan Daniel Luther is a doctoral researcher at SOAS, London. Luther is also co-founder of the annual Queer Asia international conference and film festival.

Jennifer Ung Loh is a research at SOAS, London. She is also a committee member and conference organiser for the Queer Asia conference.

Subject:
Gender and Sexualities
Publication:
15 May 2019
Demy Paperback:
£18.99 / $26.95
Library Hardback:
£70 / $95
Demy Paperback:
9781786995810
Library Hardback:
9781786995827
Extent:
280pp
Format:
216 × 135 mm
Rights:
World, All Languages
China, Africa and the Re-shaping of Information Society
New Media, New Politics
Iginio Gagliardone

How China is transforming Africa’s information space, and the consequences for geopolitics, security and Africa’s relationships with China and the West.

China is transforming Africa’s information space. It is assisting African broadcasters with extensive loans, training and exchange programmes and has set up its own media operations on the continent in the form of CCTV Africa. In the telecommunications sector, China is helping African governments to expand access to the internet and mobile phones, with rapid and large-scale success. While Western countries have ambiguously linked the need to fight security threats with restrictions of the information space, China has been vocal in asserting the need to control communication to ensure stability and development.

Arguing no state can be understood without attention to its information structure, the book provides the first assessment of China’s new model for the media strategies of developing states, and the consequences of policing Africa’s information space for geopolitics, security and citizenship.

South Sudan’s Civil War
Violence, Insurgency and Failed Peacemaking
John Young

The first book on the causes, events and consequences of South Sudan’s brutal civil war and the devastating effects of the US-led peace process.

A mere two years after achieving independence, South Sudan in 2013 descended into violent civil war, refuting US government claims that the country’s succession was a major foreign policy success and would end endemic conflict. Worse was to follow when the international community declared famine in 2017.

In the first book-length study of the South Sudan civil war, John Young draws on his close but critical relationship with the rebel SPLM-IO leadership to reveal the true dynamics of the conflict, and reveals how the South Sudanese state was in dire crisis long before its outbreak.

The book is an essential guide to the causes and consequences of the violence that has engulfed one of Africa’s most troubled nations.

‘The most definitive account yet of America’s debacle in South Sudan and the South Sudanese civil war … No outsider has a closer or more clear-eyed view of South Sudan’s rebel movement.’
Alan Boswell

Iginio Gagliardone is Research Fellow in the Centre for Socio-Legal Studies at the University of Oxford and a member of the Programme in Comparative Media Law and Policy.

John Young has worked as a private consultant on the Horn of Africa since 1986. In this capacity he served as a political adviser to the Carter Center during South Sudan’s independence referendum, and as a consultant for USAID during the subsequent civil war. He is the author of Fate of Sudan: Origins and Consequences of a Flawed Peace Process (Zed 2012).
**Holocaust Escapees and Global Development**

*Hidden Histories*

David Simon

Recovers the pioneering achievements of the Holocaust refugees who helped to shape development studies in its formative years after the Second World War.

The many thousands uprooted and displaced by the Holocaust had a profound cultural impact on the countries in which they sought refuge, with a number of Holocaust escapees attaining prominence as scientists, writers, filmmakers and artists. But what is less well known is the way in which this diaspora shaped the scholarly culture of their new-found homes.

In this unique work, David Simon explores the pioneering role played by Jewish refugee scholars in the creation of development studies following the Second World War, and what we can learn about the discipline by examining the social and intellectual history of its early practitioners.

David Simon is Director of Mistra Urban Futures, Gothenburg, and Professor of Development Geography at Royal Holloway, University of London.

**Social Media and Politics in Africa**

*Democracy, Censorship and Security*

Edited by Maggie Dwyer and Thomas Molony

How social media is transforming political engagement in Africa.

Drawing on over a dozen new empirical case studies – from Kenya to Somalia, South Africa to Tanzania – this collection explores how rapidly growing social media use is reshaping political engagement in Africa. But while social media has often been hailed as a liberating tool, the book demonstrates how it has often served to reinforce existing power dynamics, rather than challenge them.

Featuring experts from a range of disciplines from across the continent, this collection is the first comprehensive overview of social media and politics in Africa. By examining the historical, political, and social context in which these media platforms are used, the book reveals the profound effects of cyber-activism, cyber-crime, state policing and surveillance on political participation.

Maggie Dwyer is a postdoctoral research fellow at the Centre of African Studies, University of Edinburgh.

Thomas Molony is a senior lecturer at the Centre of African Studies, University of Edinburgh.
Understanding Global Development
A Guide to Success and Failure
Meera Tiwari

An essential framework for assessing success in international development, challenging how we view fragile states, conflict zones, and the ability of international agencies to take effective action.

Why do some development projects succeed where others fail?

This book looks at the overlooked success stories and considers what enabled them to alleviate poverty in some of the world’s most deprived communities. Using case studies from ten countries across Latin America, Africa and Asia, Tiwari’s innovative approach offers a multi-layered understanding of poverty which provides insight into causal, enabling and impeding factors.

Negotiating Public Services in the Congo
State, Society and Governance
Edited by Kristof Titeca and Tom De Herdt

An exploration of the DRC’s hybrid forms of governance and the challenges posed in delivering vital public services.

The Democratic Republic of Congo (DRC) has been widely derided as a failed state, unable to meet the basic needs of its citizens. But while state infrastructure continues to decay, many essential services continue to be provided at the local level, often through grassroots initiatives.

This book addresses this paradox, bringing together key scholars working on public services in the DRC to elucidate the evolving nature of governance in developing countries. Its contributions encompass a wide range of public services, including education, justice, transport, and health.

Kristof Titeca lectures at the Institute of Development Policy and Management, University of Antwerp. He has been a regular contributor to the Washington Post, Al Jazeera, African Arguments and others.

Tom De Herdt is a professor of development at the University of Antwerp, and current chair of the university’s Institute of Development Policy and Management.
Agricultural Reform in Rwanda
Authoritarianism, Markets and Zones of Governance
Chris Huggins

A critical, in-depth analysis of the Rwandan government’s controversial agricultural reforms.

International observers have lauded Rwanda as an example of an African country taking control of its own development trajectory, and as a market-friendly destination for investment. A key component of this narrative has been an ambitious programme of agricultural reform, involving private firms, NGOs, and international charities. The Rwandan government claims these reforms have been a resounding success, tripling crop yields and helping to combat hunger.

Chris Huggins argues, however, that Rwanda’s liberal, modernising image sits poorly with the regime’s continuing authoritarian tendencies. Featuring in-depth case studies of the effects of agricultural reform in three different regions, and drawing on hundreds of interviews, Huggins shows that the much-vaunted ‘liberalization’ of agriculture has in fact depended on the coercion of Rwandan farmers, and in many cases has had a detrimental impact on their livelihoods.

Chris Huggins is an assistant professor at the University of Ottawa and an adjunct professor at the Institute of African Studies, Carleton University.
State of Slum
Precarity and Informal Governance at the Margins of Accra
Paul Stacey

A study of Ghana’s largest illegal slum, revealing how such communities are able to govern themselves in the absence of state authority.

Home to eighty thousand people, Accra’s Old Fadama neighbourhood is the largest illegal slum in Ghana. Though almost all its inhabitants are Ghanaian born, their status as illegal ‘squatters’ means that they live a precarious existence, marginalised within Ghanaian society and denied many of the rights to which they are entitled as citizens.

The case of Old Fadama is far from unique. Across Africa, over half the population now lives in cities, and a lack of affordable housing means that growing numbers live in similar illegal slum communities, often in appalling conditions. Drawing on rich, ethnographic fieldwork, the book takes as its point of departure the narratives that emerge from the everyday lives and struggles of these people, using the perspective offered by Old Fadama as a means of identifying wider trends and dynamics across African slums.

Subject: Africa
Publication: 15 April 2019
Library Hardback: £65 / $95
Library Hardback: 9781786992048
Extent: 224pp
Format: 222 × 140 mm
Rights: World, All Languages

Paul Stacey is a postdoctoral researcher at the Institute for Food and Resource Economics, University of Copenhagen.

Tanzania’s Informal Economy
The Micro-politics of Street Vending
Alexis Malefakis

An in-depth study of street trading in Dar es Salaam, revealing the hidden dimensions of the city’s thriving informal economy.

The market places and street corners of Dar es Salaam are home to a thriving informal economy of street vendors selling secondhand clothing and other goods. These street vendors often live a precarious existence, under pressure from state authorities and international markets. In addition to these external pressures, the experiences of such vendors are also shaped by a complex interplay of internal tensions, rivalries and conflicting communal ties. Such internal dynamics are a common part of informal economies around the world, but have largely gone unrecognised and unexamined by academic scholarship.

Based on extensive interviews with vendors living and working in Dar es Salaam, Malefakis’s book offers a nuanced portrait of those trying to carve out a livelihood in a major African city, one in which ties of kinship and ethnicity are often viewed as a barrier, rather than an aid, to success.

Subject: Africa
Publication: 15 April 2019
Library Hardback: £65 / $95
Library Hardback: 9781786994509
Extent: 192pp
Format: 222 × 140 mm
Rights: World, All Languages

Alexis Malefakis is Africa curator of the Ethnographic Museum at the University of Zurich.
Catching Thunder
The True Story of the World’s Longest Sea Chase
Eskil Engdal and Kjetil Sæter
‘This 110-day, round-the-world pursuit of a rogue trawler reads like a noir thriller ... recorded with flair and precision. The book promises all the pleasures of a crime novel, but it is after bigger game.’
5/5* Telegraph

Psychedelic Revolutionaries
Three Medical Pioneers, the Fall of Hallucinogenic Research and the Rise of Big Pharma
P.W. Barber
‘One of the great tragedies of the post-war era is how psychedelic research died in the heat of the cold’ww
Norman Ohler

Palestine
A Four Thousand Year History
Nur Masalha
‘An amazing book, long overdue. A tour de force which demystifies the distortions and fabrications around Palestine and the people living in it.’
Ilan Pappé

Shiner
Maggie Nelson
‘Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation.’
Olivia Laing

The Latest Winter
Maggie Nelson
‘Nelson’s poems move fast, think on their feet, hit and run with equal parts of humor; glamour and horror. In every way, she is a thoroughly original voice for our time.’
Elaine Equi

Blood Barrios
Dispatches from the World’s Deadliest Streets
Alberto Arce
Winner of the PEN Translates Award for Non-Fiction
‘Arce is morbid. He’s an artist ... A brave, memorable book.’
Spectator

Citizens of Nowhere
How Europe can be Saved from Itself
Lorenzo Marsili and Niccolo Milanese
‘This is a book for our time ... illuminating, coherent and gripping.’
Mary Kaldor

CEO Society
The Corporate Takeover of Everyday Life
Peter Bloom and Carl Rhodes
‘A wake-up call to rethink our values before it is too late to save hard-won and irreplaceable public institutions.’
Nancy MacLean
Backlist Highlights

A Daughter of Isis
The Early Life of Nawal El Saadawi
Nawal El Saadawi
‘I think her life has been one long death threat. At a time when nobody else was talking, she spoke the unspeakable.’
Margaret Arwood, BBC Imagine

Why We Lie About Aid
Development and the Messy Politics of Change
Pablo Yanguas
‘One of the most exciting books about development aid in many years.’
David Booth, Overseas Development Institute

1997
The Future That Never Happened
Richard Power Sayeed
‘A beautifully written, brilliantly insightful account of New Labour’s Britain – and fundamental to our understanding of how this country ended up in this mess.’
Owen Jones

Barometer of Fear
An Insider’s Account of Rogue Trading and the Greatest Banking Scandal in History
Alexis Stenfors
‘A beautifully literate, Jonathan Swift-referencing book about the dark side of the City.’
The Times

Pocket Piketty
Jesper Roine
‘Roine compresses Piketty’s magnum opus down to 160 digestible pages in a concise, accessible way’
Steve Keen

Rhodes Must Fall
The Struggle to Decolonise the Racist Heart of Empire
Written by the Rhodes Must Fall Movement, Oxford
‘#RhodesMustFall reinvigorated the academy like no other student movement since the 1960s.’
Xolela Mangcu

The Experiment
Georgia’s Forgotten Revolution 1918-1921
Eric Lee
‘Stirred by his long fascination with Georgia’s history, Lee has written an account of that country’s short-lived experiment as a democratic socialist republic after the Bolshevik Revolution of 1917.’
New York Times

Happy Abortions
Our Bodies in the Era of Choice
Erica Millar
‘A provocative and important book that every pro-choice advocate should read.’
Síntéad Kennedy

Digital Democracy, Analogue Politics
How the Internet Era is Transforming Kenya
Nanjala Nyabola
‘A timely and hugely important work.’
John Githongo

Aftershock
A Journey into Eastern Europe’s Broken Dreams
John Feffer
‘The lucid, gripping narrative is a joy to read and packed with ideas.’
International Politics and Society

After Charlie Hebdo
Terror, Racism and Free Speech
Edited by Gavan Titley, Des Freedman et al
‘A unique transnational take on the weaponisation of liberal values after the Paris attacks.’
Liz Fekete

North Korea
State of Paranoia
Paul French
‘An admirably clear and calm survey of one of the hardest countries in the world to report on.’
Guardian
Women and the War on Boko Haram
Wives, Weapons, Witnesses
Hilary Matfess
‘Adeptly dismantles stereotypes and myths ... Matfess is best when weaving the stories of women with analysis of Boko Haram and Nigeria’s gender politics’
Economist

Why Women Will Save the Planet
Friends of the Earth and C40 Cities
‘Empowering the next generation of women leaders is a concrete step towards securing a bright, sustainable future for all’
Anne Hidalgo, Mayor of Paris

Feminism is Queer
The Intimate Connection between Queer and Feminist Theory
Mimi Marinucci
‘An outstanding reference for students and faculty attempting to understand the history and current issues in the LGBTQ+ communities.’
Choice Connect

Rethinking the Economics of Land and Housing
Josh Ryan-Collins, Toby Lloyd and Laurie Macfarlane
“The book that did the most to alter my perception of the world”
Bloomberg, Must-Reads of 2017

Feminism is Queer
The Intimate Connection between Queer and Feminist Theory
Mimi Marinucci
‘An outstanding reference for students and faculty attempting to understand the history and current issues in the LGBTQ+ communities.’
Choice Connect

Assata
An Autobiography
Assata Shakur
‘Her writing in consistently defiant and witty ... essential reading for every political thinker concerned with race’
Reni Eddo-Lodge

Zika
From the Brazilian Backlands to Global Threat
Debora Diniz
Translated by Diane Grosklaus Whitty
Winner of the 2017 Jabuti Book Prize

Cosmic Shift
Russian Contemporary Art Writing
Edited by Elena Zaytseva and Alex Anikina
Foreword by Bart De Baere
‘Fascinating’
TLS Books of the Year 2017

Turkey
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