



**ZED**

S/S 2018

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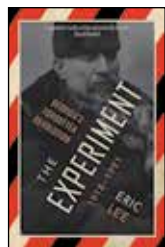
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# Recent Highlights



## The Experiment

Georgia's Forgotten Revolution 1918 - 1921

Eric Lee

'A sympathetic, lucidly written and politically literate account of the first Georgian republic.'

Donald Rayfield, author of *Stalin and His Hangmen*

September 2017  
Paperback  
288pp  
£10.99 / \$18.95  
9781786990921



## 1997

The Future That Never Happened

Richard Power Sayeed

'A dazzling, funny, and impressively detailed analysis of one of the most important years in modern British history.'

Ellie Mae O'Hagan

October 2017  
Paperback  
304pp  
£10.99 / \$16.95  
9781786991997



## Pocket Piketty

Jesper Roine

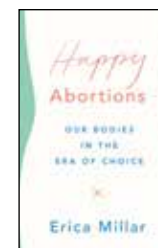
'Compresses Piketty's magnum opus down to 160 digestible pages.'

Steve Keen

'It is a much needed critical guide to Piketty's work.'

Ioana Negru, SOAS

September 2017  
Paperback  
162pp  
£6.99  
9781786992338



## Happy Abortions

Our Bodies in the Era of Choice

Erica Miller

'A sophisticated and timely work that should be essential reading for all those interested or working in the area of abortion.'

Pam Lowe, Aston University

December 2017  
Paperback  
256pp  
£14.99 / \$24.95  
9781786991300



## Aftershock

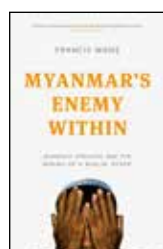
A Journey into Europe's Broken Dreams

John Feffer

'John Feffer brings to this story a traveller's eye, a rich store of experiences, and a wise perspective. His thoughtful book is a reminder that few nations, anywhere, easily throw off the heritage of tyranny.'

Adam Hochschild, author of *Spain in our Hearts*

November 2017  
Paperback  
608pp  
£12.99 / \$22.95  
9781783609482



## Myanmar's Enemy Within

Buddhist Violence and the Making of a Muslim 'Other'

Francis Wade

'There is no other writer on this topic with the same moral courage and intellectual insight. His work demands serious attention.'

Fergal Keane, author of *Road of Bones: The Epic Siege of Kohima*

August 2017  
Paperback  
304pp  
£14.99 / \$24.95  
9781783605279



## Barometer of Fear

An Insider's Account of Rogue Trading and the Greatest Banking Scandal in History

Alexis Stenfors

'A beautifully literate, Jonathan Swift-referencing book about the dark side of the City and in particular Labor.'

*The Times*

May 2017  
Paperback  
336pp  
£9.99 / \$16.95  
9781783609284



## Omnia Sunt Communia

On the Commons and the Transformation to Postcapitalism

Massimo De Angelis

'An extraordinary book.'

*CounterPunch*

'Does for the commons what Marx did for capitalism.'

George Caffentzis

April 2017  
Paperback  
456pp  
£16.99 / \$26.95  
9781783600625



## Rock in a Hard Place

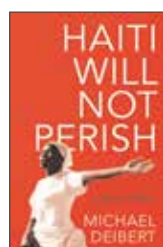
Music and Mayhem in the Middle East

Orlando Crowcroft

'This book is a revelation into the torture, oppression and imprisonment metalheads stand up to just so they can be metal in the Middle East.'

Max Cavalera

June 2017  
Paperback  
304pp  
£12.99 / \$16.95  
9781786990150



## Haiti Will Not Perish

A Recent History

Michael Deibert

'Deibert brings his journalistic eye and deep affection for Haiti to an unflinching and urgently needed work.'

Carrie Gibson, author of *Empire's Crossroads: A History of the Caribbean*

July 2017  
Paperback  
488pp  
£19.99 / \$29.95  
9781783607983



## Assata

An Autobiography

Assata Shakur

'Her writing is consistently defiant and witty ... essential reading for every political thinker concerned with race.'

Reni Eddo-Lodge, author of *Why I'm No Longer Talking to White People About Race*

July 2014  
Paperback  
416pp  
£8.99  
9781783601783



## Usurping Suicide

The Political Resonances of Individual Deaths

Suman Gupta

'The authors bring committed insight to political suicides in our time, from Tunisia to Syntagma Square.'

Terrence McDonough, author of *Contemporary Capitalism and its Crises*

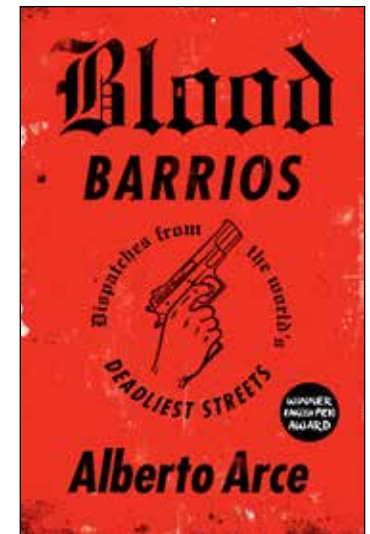
August 2017  
Paperback  
256pp  
£16.99 / \$26.95  
9781786990983



Photo credit: Sean Sutton/Panos.

‘Reminiscent of *The Wire*. *Blood Barrios* shows how cocaine trafficking, and the war on the traffickers, have sent the country spiralling into the abyss.’

Tom Feiling, author of *Short Walks from Bogotá*



## Blood Barrios

Dispatches from the World's Deadliest Streets

Alberto Arce

Translated by John Washington and Daniela Ugaz Maria

Winner of the PEN Translates Award.

Welcome to a country that has a higher casualty rate than Iraq. Wander streets considered the deadliest in the world. Wake up each morning to another batch of corpses lining the roads; to the screeching blue light of police sirens and the huddles of ‘red journalists’ who make a living chasing after the bloodshed. But Honduras is no warzone. Not officially, anyway.

Ignored by the outside world, this Central American country is ravaged by ultra-violent drug cartels and an equally ruthless, militarised law force. Corruption is rife and the justice system is woefully ineffective. Prisons are full to bursting and barrios are flooded with drugs from South America en route to the US. Cursed by geography, the people are trapped here, caught in a system of poverty and cruelty with no means of escape.

Provocative, revelatory, and at times heart-rending, *Blood Barrios* shines a light on the suffering and stoicism of the Honduran people, and asks the international community if there is more that they can do.

Subject:  
Current Affairs

Published:  
February 2018

Paperback:  
£10.99 / \$15.95

Paperback:  
9781786990495

Extent:  
160pp

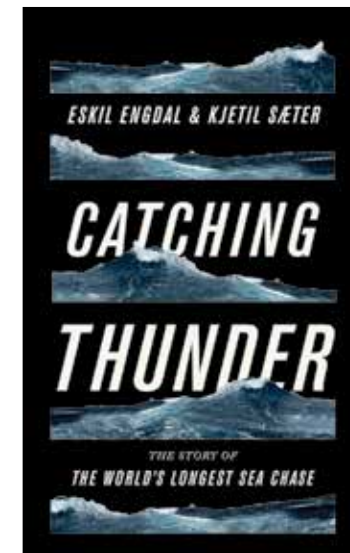
Format:  
129 x 198 mm

Rights:  
English language,  
World

Alberto Arce joined the Associated Press (AP) in February 2012 as a correspondent in Honduras, where for several years he was the only foreign correspondent to report from Tegucigalpa. He later joined AP's Mexico City Bureau, where he continues to cover Central America. He won the 2012 Rory Peck award for his coverage of the battle for Misrata during the Libyan Civil War, and has also reported from Lebanon, Iraq, Afghanistan, Iran, and Syria. This is his first book.



*The Number One Scandinavian Bestseller*



## Catching Thunder

The True Story of the World's Longest Sea Chase

Eskil Engdal and Kjetil Sæter

Poachers, kingpins and the longest chase in maritime history: a desperate race to save our planet's oceans.

December, 2014: In the forbidding waters off Antarctica, Captain Hammarstedt of the *Bob Barker* embarks on a voyage unlike any seen before. Across ten thousand miles of hazardous seas, Hammarstedt's crew will relentlessly pursue the *Thunder* – an infamous illegal fishing ship – for what will become the longest chase in maritime history. Wanted by Interpol, the *Thunder* has for years evaded justice: accumulating millions in profits, hunting endangered species and ruthlessly destroying ocean habitats.

The authors follow this incredible expedition from the beginning. But even as seasoned journalists, they cannot anticipate what the chase will uncover, as the wake of the *Thunder* leads them to the trial of criminal kingpins, rampant corruption, modern slavery and an international community content to turn a blind eye. Very soon, catching *Thunder* becomes more than a chase but a pursuit of the truth itself and a symbolic race to preserve the well-being of our planet.

A Scandinavian bestseller, *Catching Thunder* is a remarkable true story of courage and perseverance, and a wake-up call to act against the destruction of our environment.

**Subject:**  
Current Affairs

**Published:**  
March 2018

**Paperback:**  
£12.99 / \$21.95

**Paperback:**  
9781786990877

**Extent:**  
400pp

**Format:**  
135 x 216 mm

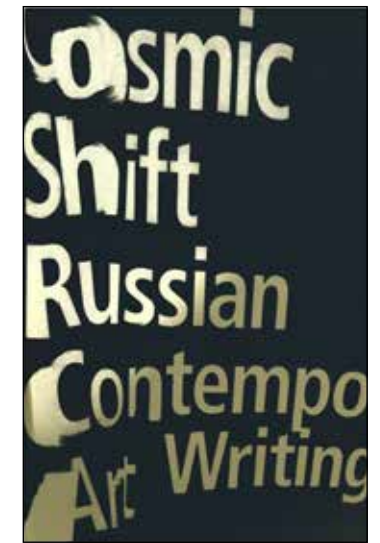
**Rights:**  
English language,  
world ex. South Africa,  
Australia & NZ

Eskil Engdal and Kjetil Sæter are journalists for the Norwegian broadsheet *Dagens Næringsliv*. They have both been recipients of the prestigious SKUP award for investigative journalism, in addition to numerous other awards and distinctions. This is their first book to be translated into English.



‘This book offers an incredible insight into not only contemporary writing on Russian art but writing as art in Russia.’

Adrian George, author of *The Curator’s Handbook*



## Cosmic Shift

Russian Contemporary Art Writing

Edited by Elena Zaytseva and Alex Anikina

Foreword by Bart De Baere

The first anthology of Russian contemporary art writing to be published outside Russia, painting a vivid portrait of the country’s cultural and political makeup.

In this, the first anthology of Russian contemporary art writing to be published outside Russia, many of the country’s most prominent contemporary artists, writers, philosophers, curators and historians come together to examine the region’s various movements of contemporary art, culture and theory, from communism, cosmism and conceptualism to past and future futures.

With contributions from an array of international names, this definitive collection reveals a compelling portrait of a vast and complex nation built on a contradicting dialectic between the material and the ideal, and a culture battling its own histories and ideologies.

Subject:  
Art

Published:  
October 2017

Paperback:  
£20 / \$30

Paperback:  
9781786993243

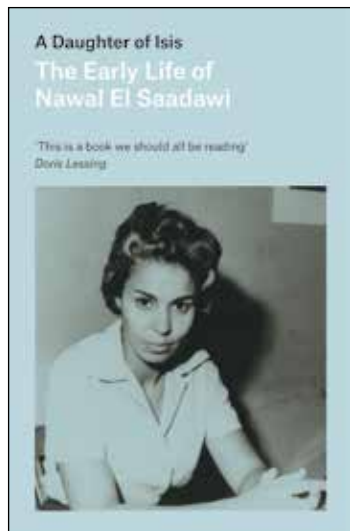
Extent:  
456pp

Format:  
153 × 234 mm

Rights:  
World, All languages

### Select Author Biography:

Ilya and Emilia Kabakov are Russian-born, US-based conceptual artists known for their pioneering large-scale environments and installations. Andrey Monastyrsky, along with Ilya Kabakov, pioneered the Moscow Conceptualism movement. Boris Groys is an art critic, media theorist, and philosopher. Bart De Baere is Director of the Museum of Contemporary Art in Antwerp. Pavel Pepperstein is a prominent author, painter and film maker. Dmitri Prigov was a famous dissident writer and artist who died in 2007. Anton Vidokle is the founder of e-flux. Arseny Zhilyaev is an artist and author of Avant-Garde Museology.



‘This is a book we should all be reading.’  
Doris Lessing

## A Daughter of Isis

### The Early Life of Nawal El Saadawi

Nawal El Saadawi  
Translated by Sherif Hetata

Beautifully repackaged, volume one of the autobiography of Nawal El Saadawi, the Arab world’s leading feminist.

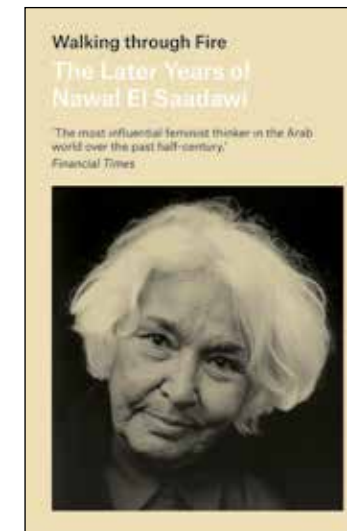
Nawal El Saadawi is one of the greatest writers to come out of the Arab world. Born into a small Egyptian village in 1931, her life and writings have shown an extraordinary strength of character and a unique ability to create new worlds in the fight against oppression. Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppressions imposed on women by gender and class. Still, she continues to write.

*A Daughter of Isis* is the first part of this extraordinary woman’s autobiography. In it she paints a sensuously textured portrait of the childhood that produced the freedom fighter: from the trauma of female genital mutilation at seven years old to eluding the grasp of suitors at the age of ten. We see how, as a young adult qualifying against the odds as a doctor, she moulded her own creative power into a weapon – and how her use of words became an act of rebellion against injustice.

Nawal El Saadawi is an internationally renowned writer, novelist and fighter for women's rights both within Egypt and abroad. She holds honorary doctorates from, among others, the universities of York, Illinois at Chicago, St Andrews and Tromso as well as Universidad Nacional Autónoma de México. Her many prizes and awards include the Premi Internacional Catalunya in 2003, the Council of Europe North–South Prize in 2004, the Women of the Year Award (UK) in 2011, the Sean MacBride Peace Prize (Ireland) in 2012, and the French National Order of Merit in 2013. Her books have been translated into over forty languages worldwide. They are taught in universities across the world.

**New Edition**  
**Subject:**  
Autobiography  
**Published:**  
May 2018  
**Paperback:**  
£9.99 / \$14.95  
**Paperback:**  
9781786993069  
**Extent:**  
368pp  
**Format:**  
129 x 198 mm  
**Rights:**  
World. All languages  
ex. Arabic

‘El Saadawi’s poetic prose and searing details keep the pages alive with stories of triumph, dissent, death and disappointment’  
*San Francisco Chronicle*



## Walking through Fire

### The Later Years of Nawal El Saadawi

Nawal El Saadawi  
Translated by Sherif Hetata

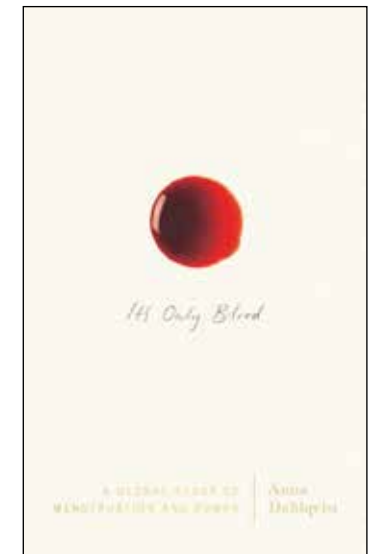
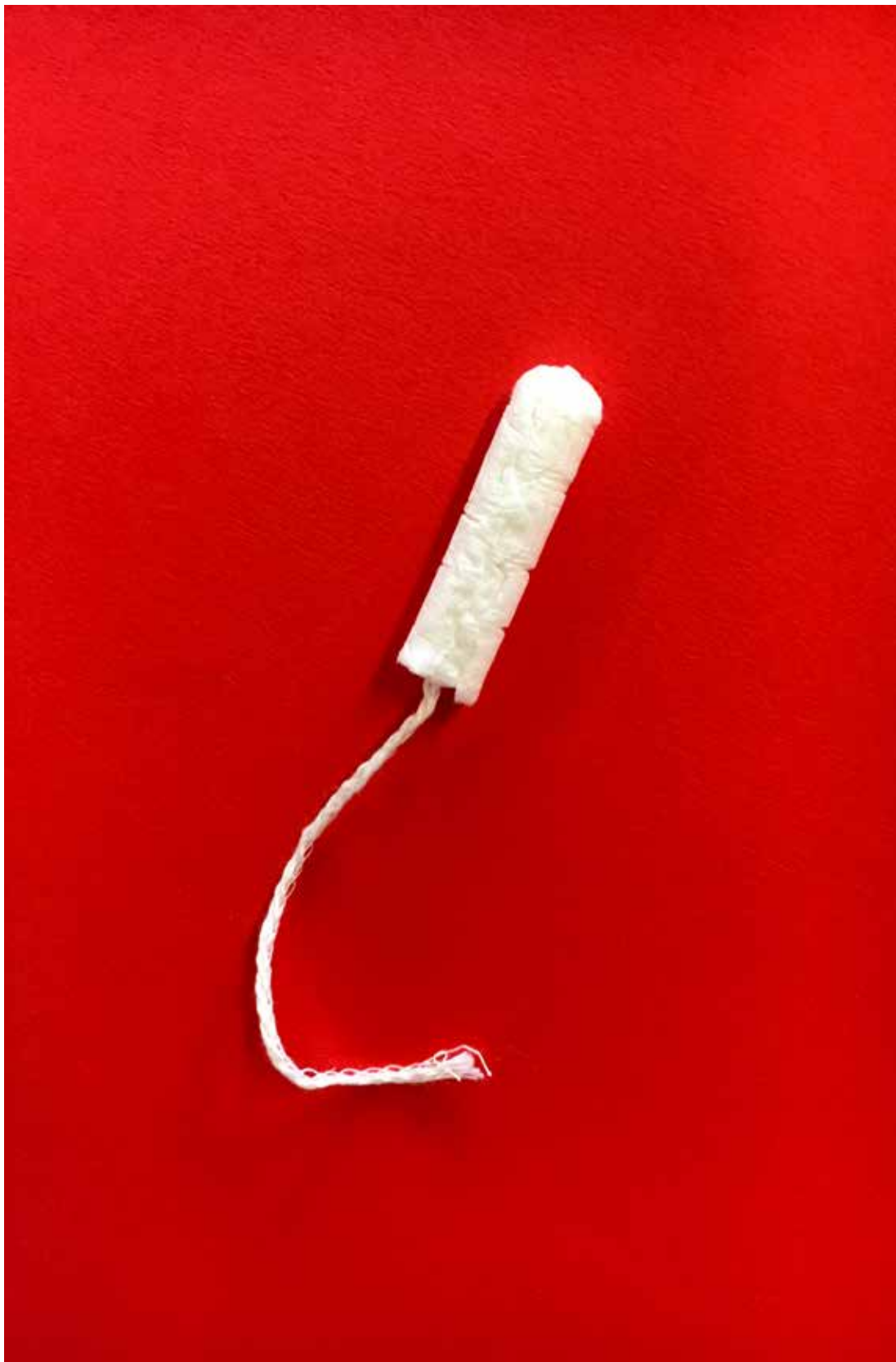
Beautifully repackaged, volume two of the autobiography of Nawal El Saadawi, the Arab world’s leading feminist.

Nawal El Saadawi is one of the greatest writers to come out of the Arab world. Born into a small Egyptian village in 1931, her life and writings have shown an extraordinary strength of character and a unique ability to create new worlds in the fight against oppression. Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppression imposed on women by gender and class. Still, she continues to write.

In *A Daughter of Isis*, Nawal El Saadawi recounts a childhood that moulded her into a novelist and a fearless campaigner for freedom. *Walking Through Fire* takes up the story of her extraordinary life. We read about her as a rural doctor, trying to help a young girl escape from a terrible fate imposed by a brutal male tyranny. We learn about her activism for female empowerment and the authorities that try to obstruct her. We travel with her into exile after her name is put on a fundamentalist death list. We witness her three marriages, each offering in their way love, companionship and shared struggle. And we gain an unprecedented insight into this most wonderful of creative minds.

Nawal El Saadawi is an internationally renowned writer, novelist and fighter for women's rights both within Egypt and abroad. She holds honorary doctorates from, among others, the universities of York, Illinois at Chicago, St Andrews and Tromso as well as Universidad Nacional Autónoma de México. Her many prizes and awards include the Premi Internacional Catalunya in 2003, the Council of Europe North–South Prize in 2004, the Women of the Year Award (UK) in 2011, the Sean MacBride Peace Prize (Ireland) in 2012, and the French National Order of Merit in 2013. Her books have been translated into over forty languages worldwide. They are taught in universities across the world.

**New Edition**  
**Subject:**  
Autobiography  
**Published:**  
May 2018  
**Paperback:**  
£9.99 / \$14.95  
**Paperback:**  
9781786993106  
**Extent:**  
304pp  
**Format:**  
129 x 198 mm  
**Rights:**  
World. All languages  
ex. Arabic



## It's Only Blood

A Global Story of Menstruation and Power

Anna Dahlqvist

A shocking, illuminating and moving account of how women around the world are shattering the taboos around menstruation.

Every day 800,000,000 people menstruate. Yet menstruation is a mark of shame. We are told not to discuss it in public, that tampons and sanitary pads should be hidden away, the blood rendered invisible. In many parts of the world, poverty, culture and religion collide causing the taboo around menstruation to have grave consequences. Younger people who menstruate are deterred from going to school, adults from work, infections are left untreated. The shame is universal and the silence a global rule.

In *It's Only Blood* Anna Dahlqvist tells the shocking but always moving stories of why and how people from Sweden to Bangladesh, from the United States to Uganda, are fighting back against the shame.

**Subject:**  
Gender and  
Sexualities

**Published:**  
May 2018

**Paperback:**  
£9.99 / \$14.95

**Paperback:**  
9781786992628

**Extent:**  
160pp

**Format:**  
129 x 198 mm

**Rights:**  
English language,  
World

Anna Dahlqvist, is a journalist specializing in women's and girls' rights. She is editor-in-chief of *Ottar*, a Swedish magazine focusing on sexuality, culture and sexual politics, and has previously published books on illegal abortion and pro-choice rights in Europe.



# Who Really Feeds the World?

Highlights – Environment

Vandana Shiva



August 2016  
Paperback  
184pp  
£14.99 / \$24.95  
9781783608225

A radical and novel vision for global food production, from one of the world's most iconic environmental thinkers.

‘One of the world’s most prominent radical scientists.’

*Guardian*

‘A world-leading expert on food sustainability.’

*Refinery29*

# Thank You, Madagascar

The Conservation Diaries of Alison Jolly

Alison Jolly



March 2016  
Paperback  
456pp  
£14.99 / \$18.95  
9781783603176

Exploring and questioning different views of nature, this is a beautifully written diary and a tribute to Madagascar by a world-renowned and dearly missed primatologist.

‘A captivating and absorbing account.’

Sir David Attenborough

‘An enchanting book...poignant and passionate.’

*Geographical*

# Planet Dialectics

Explorations in Environment and Development

Wolfgang Sachs



March 2015  
Paperback  
248pp  
£12.99 / \$18.95  
9781783603404

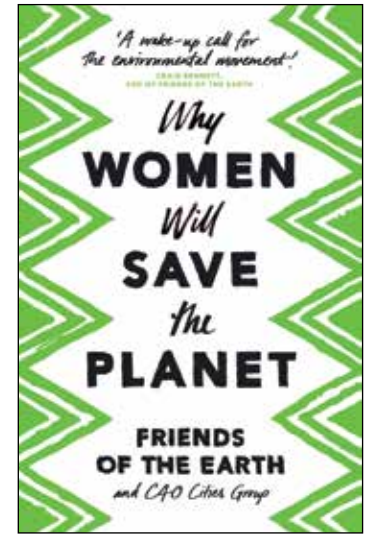
In this classic text, Wolfgang Sachs, one of the world's leading post-development thinkers, shows how the notion of ‘sustainable development’ is fundamentally flawed.

‘Remains an essential read for anyone involved in the field of development. This book has never been more vital than today.’

Jonathan Ensor, Stockholm Environment Institute

‘This book is a wake-up call for the environmental movement. It shows conclusively that women’s empowerment is essential to achieving environmental sustainability.’

Craig Bennet, CEO Friends of the Earth



# Why Women Will Save the Planet

Friends of the Earth and C40 Cities Network

*The book for International Women’s Day states there is no solution to climate change without women’s empowerment.*

Big cities don’t have to mean a dystopian future. They can be turned around to be powerhouses of well-being and environmental sustainability – if we empower women.

This book is a unique collaboration between C40 and Friends of the Earth showcasing pioneering city mayors, key voices in the environmental and feminist movements, and academics. The essays collectively demonstrate both the need for women’s empowerment for climate action and the powerful change it can bring. A rallying call – for the planet, for women, for everyone.

New Edition

Subject:  
Environment

Published:  
March 2018

Paperback:  
£9.99 / \$14.95

Paperback:  
9781786993144

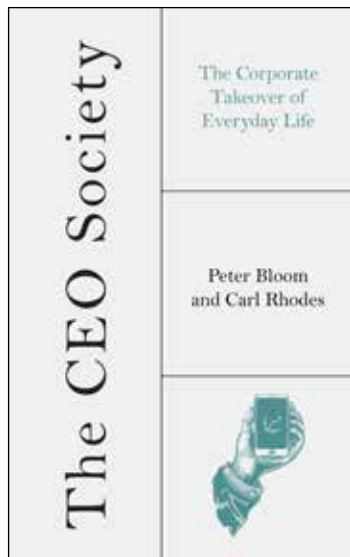
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304pp

Format:  
129 x 198 mm

Rights:  
World, All languages

For more than forty years, Friends of the Earth has seen that the well-being of people and planet go hand in hand. Together with thousands of people they have secured safer food and water, defended wildlife and natural habitats, championed the move to clean energy and acted to keep our climate stable.

The C40 Cities Network connects more than eighty of the world's greatest cities, representing over 600 million people. C40 is focused on tackling climate change and driving urban action that reduces greenhouse gas emissions and climate risks, while increasing the health, well-being and economic opportunities of urban citizens.



## The CEO Society

### The Corporate Takeover of Everyday Life

Peter Bloom and Carl Rhodes

#### Why have CEOs become the cultural icons of the 21st century?

Chief Executive Officers (CEOs) have become the cultural icons of the 21st century. Figures like Steve Jobs and Mark Zuckerberg are held up as role models who epitomise the modern pursuit of innovation, wealth and success. We now live in a ‘CEO society’ – a society where corporate leadership has become the model for transforming not just business, but all spheres of life, where everyone from politicians to job-seekers to even those seeking love are expected to imitate the qualities of the lionized corporate executive.

But why, in the wake of the failings exposed by the 2008 financial crisis, does the corporate ideal continue to exert such a grip on popular attitudes? In this insightful new book, Rhodes and Bloom examine the rise of the CEO society, and how it has started to transform governments, culture and the economy. This influence, they argue, holds troubling implications for the future of democracy – as evidenced by the disturbing political rise of Donald Trump in the US – and for our society as a whole.

Peter Bloom is a lecturer in the Department of People and Organisations at the Open University. His writing has featured in the *Washington Post*, *New Statesman* and the *Week*, among others. His previous books include *Authoritarian Capitalism in the Age of Globalization* (2016).

Carl Rhodes is professor of management and organization studies at Macquarie University in Sydney, Australia. He is the author of *Critical Representations of Work and Organization in Popular Culture* (2012) and co-author of the *Companion to Ethics and Politics in Organizations* (2015).

**Subject:**  
Business and Society

**Published:**  
April 2018

**Paperback:**  
£14.99 / \$22.95

**Library Edition:**  
£70 / \$95

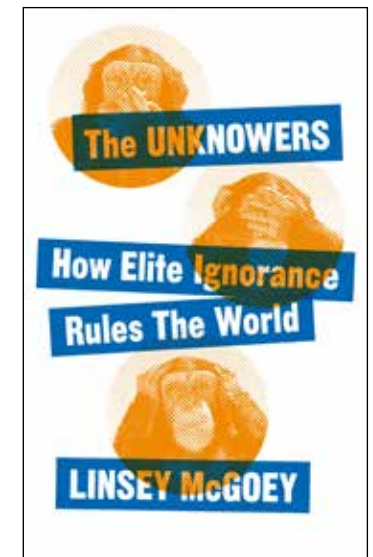
**Paperback:**  
9781786990723

**Library Edition:**  
9781786990730

**Extent:**  
224pp

**Format:**  
135 x 216 mm

**Rights:**  
World, All languages



## The Unknowers

### How Elite Ignorance Rules the World

Linsey McGoe

#### A counter-intuitive investigation of how strategic ignorance is harnessed by the rich and powerful.

Why have so few companies or people been held responsible for the catastrophic effects of the global financial crisis? Why are there repeated controversies over the safety of some of the world’s bestselling pharmaceuticals?

Unpicking a range of high profile examples – from the scandals surrounding News International to the 2016 US presidential elections – Linsey McGoe reveals how ignorance is more than just an absence of knowledge, but a powerful tool in political and economic life. She explores how financial and political elites have become highly adept at harnessing ignorance for their own ends: strategically minimizing their responsibility and passing blame onto others. And how, in a ‘post-truth’ era in which the average citizen is derided for knowing too little, it is the rich and powerful who benefit from ignorance most.

Exploring the influence of the ‘known unknowns’, *The Unknowers* shines a light on how elite ignorance is transforming all of our daily lives.

**Subject:**  
Politics

**Published:**  
June 2018

**Paperback:**  
£12.99 / \$19.95

**Library Edition:**  
£70 / \$95

**Paperback:**  
9781780326351

**Library Edition:**  
9781780326368

**Extent:**  
240pp

**Format:**  
135 x 216 mm

**Rights:**  
World, All languages

Linsey McGoe is a writer and sociologist based in the United Kingdom. She has written for the *Guardian*, *The Times*, *Spectator*, *Jacobin* and *Fortune*, is author of *No Such Thing as a Free Gift* (2015) and co-editor of the *Routledge Handbook of Ignorance Studies* (2015). She is currently a faculty member at the University of Essex.

## Change Everything

### Creating an Economy for the Common Good

Christian Felber



11 June 2015  
Paperback  
272pp  
£12.00 / \$18.95  
9781783604722

A remarkable blueprint for change that will profoundly influence debates on reshaping our economy for the future.

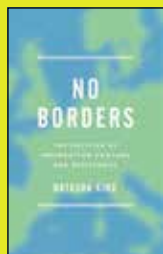
‘A game-changer ... Easy to read, irrefutable in its principles and comprehensive in its proposals, it’s a how-to guide to a better world.’

Susan George, author of *Whose Crisis? Whose Future?*

## No Borders

### The Politics of Immigration Control and Resistance

Natasha King



15 October 2016  
Paperback  
208pp  
£14.99 / \$29.95  
9781783604678

A highly original, provocative examination of ‘no borders politics’ and what this means within current contentious debates on migration.

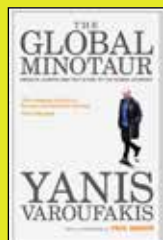
‘An inspiring call to join communities around the world and work for the full realization of human rights.’

Chris Crass, author of *Towards Collective Liberation*

## Global Minotaur

### America, Europe and the Future of the Global Economy

Yanis Varoufakis with a Foreword by Paul Mason



5 July 2015  
Paperback  
304pp  
£9.99 / \$14.95  
9781783606108

Explodes the myth that ineffectual regulation, greed and globalisation were the root causes of the economic crisis.

‘The emerging rock-star of Europe’s anti-austerity uprising.’

*Daily Telegraph*

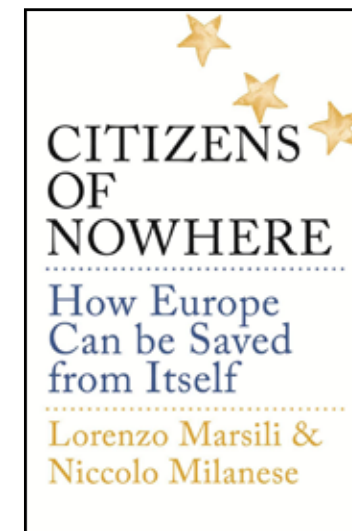
‘His argument has an ambitious sweep.’

*The Times*

## Citizens of Nowhere

### How Europe Can be Saved from Itself

Lorenzo Marsili and Niccolo Milanese



A radical blueprint for change that transcends borders.

From austerity to climate change, the slogan ‘not in our name’ has become a rallying cry for protest movements around the world. But in what name are we willing to act, if such movements are ever to move beyond indignation to effecting meaningful change?

In a text that is both manifesto and blueprint for change, activists Marsili and Milanese – co-founders of European Alternatives and key participants in DiEM25 – argue that we are in the middle of a great transformation, one which is fundamentally redefining the nature of both the economy and political participation.

Drawing on the experiences of activists and movements across Europe, and offering practical lessons on how change might be effected, Marsili and Milanese show that it is possible to conquer widespread disillusionment and energize a new generation of activists. In the process, they outline a new and rejuvenated vision of democracy, one which transcends national borders, and in which the citizens of nowhere are transformed into citizens of the world.

Subject:  
Politics

Published:  
May 2018

Paperback:  
£9.99 / \$14.95

Paperback:  
9781786993694

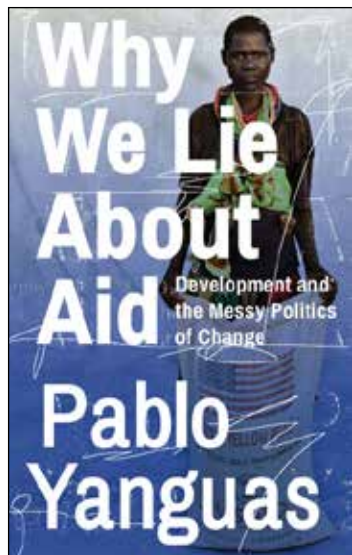
Extent:  
192pp

Format:  
129 x 198 mm

Rights:  
World, All languages

Lorenzo Marsili is the co-founder of the transnational NGO European Alternatives and, with Yanis Varoufakis, was one of the initiators of the pan-European movement DiEM25. He has written for publications including *El Diario* and *Il Fatto Quotidiano*, and has appeared as a commentator on the BBC and Al Jazeera. He is also a founding editor of the independent quarterly journal *Naked Punch Review*.

Niccolo Milanese is a poet and a philosopher. He has been involved in the founding of numerous political and cultural organisations, magazines and initiatives on several sides of the Mediterranean, and in campaigning for a more influential and radical civil society voice within EU institutions.



## Why We Lie About Aid

Development and the Messy Politics of Change  
Pablo Yanguas

A provocative look at the truth behind aid and its real meaning of political influence and struggle.

Foreign aid is about charity. International development is about technical fixes. At least that is what we, as donor publics, are constantly told. The result is a highly dysfunctional aid system that mistakes short-term results for long-term transformation and gets attacked across the political spectrum – those on the right claiming we spend too much, those on the left that we don't spend enough.

**Subject:**  
Development

**Published:**  
Feb 2018

**Paperback:**  
£16.99 / \$24.95

**Library Edition:**  
£70 / \$95

**Paperback:**  
9781783609338

**Library Edition:**  
9781783609345

**Extent:**  
216pp

**Format:**  
135 x 216 mm

**Rights:**  
World, All languages

The reality, as Yanguas argues in this highly provocative book, is that aid isn't – or at least shouldn't be – about levels of spending, nor interventions shackled to vague notions of 'accountability', 'ownership' and 'harmonisation'. Instead, a different approach is possible, one that acknowledges aid as being about struggle, about taking sides, about politics. It is an approach that has been quietly applied by innovative development practitioners around the world, providing political coverage for local reformers to open up spaces for change.

Drawing on a variety of convention-defying stories from aid practitioners across the world – from Britain to the US; Sierra Leone to Honduras – Yanguas provides an eye-opening account of what we really mean when we talk about aid.

Pablo Yanguas is a research associate with the Effective States and Inclusive Development Research Centre (ESID) at the University of Manchester.



## Humanitarian Ethics and Action

Edited by Ayesha Ahmad and James Smith  
Foreword by Hugo Slim

Explores the ethical dilemmas at the heart of humanitarian action in the 21st century.

From natural disaster areas to conflict zones, humanitarian workers today find themselves operating in diverse and difficult environments. While humanitarian work has always presented unique ethical challenges, such efforts are now further complicated by the impact of globalization, the escalating refugee crisis, and mounting criticisms of established humanitarian practice.

**Subject:**  
Human Rights

**Published:**  
June 2018

**Paperback:**  
£18.99 / \$29.95

**Library Edition:**  
£70 / \$95

**Paperback:**  
9781786992673

**Library Edition:**  
9781786992680

**Extent:**  
400pp

**Format:**  
135 x 216 mm

**Rights:**  
World, All languages

Featuring contributions from humanitarian practitioners, health professionals, and social and political scientists, this book explores the question of ethics in modern humanitarian work, drawing on the lived experience of humanitarian workers themselves. Its essential case studies cover humanitarian work in countries ranging from Haiti and South Sudan to Syria and Iraq, and address issues such as gender based violence, migration, and the growing phenomenon of 'volunteer tourism'.

These contributions offer new perspectives on humanitarian ethics, as well as an insight into how to inform more effective approaches to humanitarian work.

Dr Ayesha Ahmad is a lecturer in Medical Ethics and Law at St George's University of London, and Honorary Lecturer at the Institute for Global Health, University College London. She specializes in gender-based violence and mental health in conflict and humanitarian crises.

James Smith is a Research Fellow with the Public Health in Humanitarian Crises Centre at the London School of Hygiene and Tropical Medicine (LSHTM). He has worked as a researcher with Médecins Sans Frontières's Research Unit on Humanitarian Stakes and Practices (UREPH), and as a clinician with the U.K. National Health Service.

## End of Development

A Global History of Poverty and Prosperity

Andrew Brooks



15 May 2017  
Paperback  
208pp  
£18.99 / \$26.95  
9781786990204

A scathing indictment of the current development agenda, and an impassioned call for a radical new approach to alleviating global poverty.

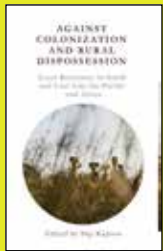
‘It is very difficult to say something new about development, but this book does just that, particularly in providing new insights on Africa.’

Gustavo Esteva

## Against Colonisation and Rural Dispossession

Local Resistance in South & East Asia, the Pacific & Africa

Edited by Dip Kapoor



15 August 2017  
Paperback  
368pp  
£19.99 / \$29.95  
9781783609437

A provocative study of the ways in which peasant and indigenous movements across Africa and Asia are resisting global capitalism.

‘A terrific compilation of rousing resistance for a post-capitalist world.’

Raj Patel, University of Texas at Austin

## Slumming It

The Tourist Valorization of Urban Poverty

Fabian Frenzel

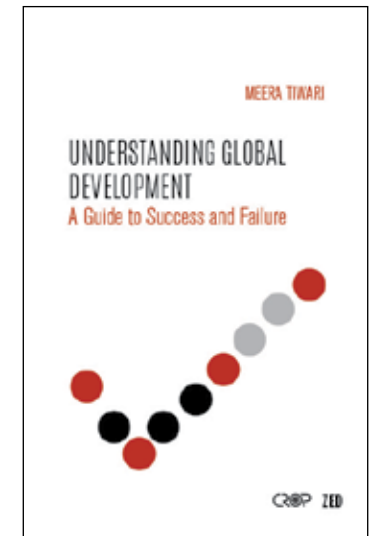


15 June 2016  
Paperback  
232pp  
£16.99 / \$29.97  
9781783604432

Looks at the growing phenomenon of ‘slum tourism’ and considers its limitations and potential in tackling inequality.

‘A well-argued case for building political projects out of what we have in common, rather than being immobilised by cultural difference.’

*VICE*



## Understanding Global Development

A Guide to Success and Failure

Meera Tiwari

A unique framework for assessing success in international development.

Why do some development projects succeed where others fail? This book looks at the success stories and considers what enabled them to alleviate poverty in some of the world’s most deprived communities. Using case studies from ten countries across Latin America, Africa and Asia, Tiwari’s innovative approach offers a multi-layered understanding of poverty which provides insights into causal, enabling and impeding factors.

While a macro level analysis of development is a common feature of much of the current literature, there has been little attempt to develop a micro level understanding of development at the grassroots. Tiwari’s work fills this important gap while drawing attention to the importance of engaging local actors at an individual, collective and state level, demonstrating how achieving a ‘convergence’ of goals among all actors is a crucial and overlooked component to a development project’s success. Looking beyond the case studies to consider how this unique ‘convergence framework’ might be usefully applied to other contexts, the book has profound implications for how we view fragile states and conflict zones, and the ability of international agencies to take effective action.

**Subject:**  
Development

**Published:**  
June 2018

**Paperback:**  
£19.99 / \$29.95

**Library Edition:**  
£70 / \$95

**Paperback:**  
9781786993595

**Library Edition:**  
9781786993601

**Extent:**  
256pp

**Format:**  
135 x 216 mm

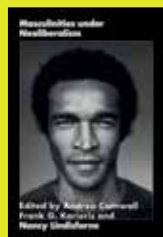
**Rights:**  
World, All languages

Meera Tiwari is an associate professor of international development studies at the University of East London, where she leads the Msc in NGO and Development Management. She has also played an active role in a number of development projects around the world, including work with the NGO Childreach International in India.

## Masculinities under Neoliberalism

Highlights – Gender

Edited by Andrea Cornwall, Frank G. Karioris, and Nancy Lindisfarne



May 2016  
Paperback  
304pp  
£19.99 / \$28.95  
9781783607655

Provides invaluable new insight into the impact of neoliberalism on masculinity, as well as the lived experiences of myriad men across the globe.

‘*Masculinities under Neoliberalism* stands out because of its rich case studies and its timely focus on how masculinities are subject to change in a neoliberal system.’

Allegra Laboratory

## Virgin Envy

The Cultural Insignificance of the Hymen

Edited by Jonathan A. Allan, Cristina Santos, and Adriana Spahr



November 2016  
Paperback  
256pp  
£18.99  
9781786990358

A queer exploration of our attitudes to virginity, which looks past the vestal virgins and beyond Joan of Arc.

‘Peers into the messy, tangled world of virginity via examinations of *Twilight*, *True Blood*, Tahrir Square activism, and Bollywood.’

*Broadly*

## The Politics of Everybody

Feminism, Queer Theory, and Marxism at the Intersection

Holly Lewis



January 2016  
Paperback  
352pp  
£16.99 / \$29.95  
9781783602872

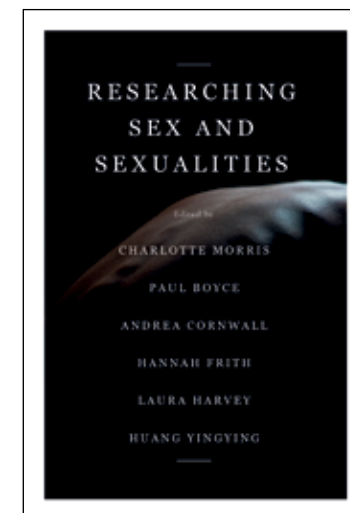
A paradigm shift in gender theory: only a materialist queer theory wedded to the realities of capitalism is capable of creating a true politics of liberation.

‘This book will invigorate and inspire all readers looking for a fresh alternative to the smugly inward theoreticism of so much contemporary feminism and queer theory.’

James Penney, Trent University

‘A terrific collection, woven together very competently by the editors to tell a complex but coherent story about researching sex and sexuality.’

Meg-John Barker, author of *Queer: A Graphic History*



## Researching Sex & Sexualities

Edited by Charlotte Morris, Paul Boyce and Andrea Cornwall

Foreword by Meg-John Barker

This rich collection of essays breaks down disciplinary boundaries and offers innovative new approaches to researching sexualities.

Sexuality is a complex and multifaceted domain – encompassing bodily, contextual and subjective experiences that resist ready categorisation. To claim the sexual as a viable research object therefore raises a number of important methodological questions: what is it possible to know about experiences, practices and perceptions of sex and sexualities? What approaches might help or hinder our efforts to probe such experiences?

This collection explores the creative, personal and contextual parameters involved in researching sexuality, cutting across disciplinary boundaries and drawing on case studies from a variety of countries and contexts. Combining a wide range of expertise, its contributors address such key areas as pornography, sex work, intersectionality and LGBT perspectives. The contributors also share their own experiences of researching sexuality within contrasting disciplines, as well as interrogating how the sexual identities of researchers themselves can relate to, and inform, their work. The result is a unique and diverse collection that combines practical insights on field work with novel theoretical reflections.

Subject:  
Gender and  
Sexualities

Published:  
Feb 2018

Paperback:  
£18.99 / \$29.95

Library Edition:  
£70 / \$95

Paperback:  
9781786993199

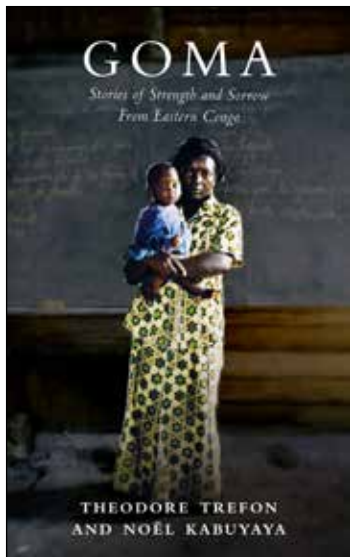
Library Edition:  
9781786993205

Extent:  
456pp

Format:  
153 x 234 mm

Rights:  
World, All languages

Charlotte Morris lectures in sociology and gender at the University of Sussex.  
Andrea Cornwall is professor in anthropology and development at the University of Sussex.  
Paul Boyce is a senior lecturer in anthropology and international development at the University of Sussex.



## Goma

Stories of Strength and Sorrow from Eastern Congo  
Theodore Trefon and Noël Kabuyaya

A vivid and inspiring account of a Congolese city at the centre of international aid efforts, as told through the everyday struggles of its people.

A city of over one million people caught between volcanic eruptions and armed conflict, Goma has come to embody the ‘tragedy’ that is the Democratic Republic of Congo. Often portrayed by outsiders as a living hell, Goma is nevertheless a city of promise for others. Drawing on a rich tapestry of personal narratives, from taxi driver to market trader, doctor to local humanitarian worker, *Goma: Stories of Strength and Sorrow from Eastern Congo* provides an engaging and unconventional portrait of an African city.

In contrast to the bleak pessimism that dominates much of the writing on Congo, Trefon and Kabuyaya instead emphasise the resilience, pragmatism and ingenuity that characterises so much of daily life in Goma. Resigned and hardened by struggle, the protagonists of the book give the impression that life is neither beautiful nor ugly, but an unending skirmish with destiny. In doing so, they offer startling insights into the social, cultural and political landscape of this unique African city.

Theodore Trefon is a senior researcher at the Belgian Royal Museum for Central Africa, and a lecturer in environmental governance at ERAIFT/University of Kinshasa. His previous books include *Congo's Environmental Paradox* (Zed 2016), *Congo Masquerade* (Zed 2011) and *Reinventing Order in the Congo* (Zed 2004).

Noël Kabuyaya is an assistant professor of human geography at the University of Kinshasa. This is his first book.

**Subject:**  
Africa

**Published:**  
Jan 2018

**Paperback:**  
£16.99 / \$24.95

**Library Edition:**  
£70 / \$95

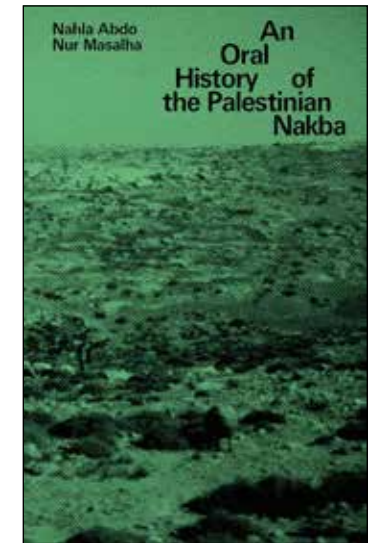
**Paperback:**  
9781786991409

**Library Edition:**  
9781786991416

**Extent:**  
216pp

**Format:**  
135 x 216 mm

**Rights:**  
World, All languages  
ex. French



## An Oral History of the Palestinian Nakba

Edited by Nahla Abdo and Nur Masalha

This definitive study interweaves memories of the Nakba, seventy years on.

In 2018, Palestinians mark the 70th anniversary of the Nakba, when over 750,000 people were uprooted and forced to flee their homes in the early days of the Israeli-Palestinian conflict. Even today, the bitterness and trauma of the Nakba remains raw, and it has become the pivotal event both in the shaping of Palestinian identity and in galvanising their resistance to occupation.

Efforts at preserving the memory of the Nakba have resulted in an unparalleled body of rich oral testimony, through which historians and other scholars have been able to tell the story of this epochal event through the voices of the Palestinians who lived it. This multidisciplinary collection uses oral history as a means of uncovering new insights both into Palestinian experiences of the Nakba and into the wider dynamics of the ongoing conflict. The book also confronts the idea of the Nakba as an event consigned to the past, instead revealing it to be an ongoing process aimed at the erasure of Palestinian history and memory.

Nahla Abdo is professor of sociology at Carleton University, Canada. She has previously worked as a consultant on gender and women's rights for the United Nations, the European Union, and the Palestinian Ministry for Women's Affairs. Her previous books include *Captive Revolution* (2014) and *Women in Israel: Gender, Race and Citizenship* (Zed 2011).

Nur-eldeen (Nur) Masalha is a Palestinian historian and a member of the Centre for Palestine Studies at SOAS, University of London. He was previously a professor of religion and politics at St Mary's University, and a research fellow at the Institute for Palestine Studies in Washington D.C. His previous books include *The Palestine Nakba* (Zed 2012) and *The Bible and Zionism* (Zed 2007).

**Subject:**  
Middle East

**Published:**  
May 2018

**Library Edition:**  
£65 / \$95

**Library Edition:**  
9781786993496

**Extent:**  
400pp

**Format:**  
140 x 222 mm

**Rights:**  
World, All languages

## State of Rebellion

Violence and Intervention in the Central African Republic

Louisa Lombard



December 2016  
Paperback  
304pp  
£16.99 / \$29.95  
9781783608843

An in-depth and revealing account of the violence that has swept the Central African Republic.

‘A magisterial reading of the role of violence in the making of the CAR. Authoritative, nuanced, and empirically rich.’

Michael Watts, University of California, Berkeley

## Congo's Violent Peace

Conflict and Struggle since the Great African War

Kris Berwouts



July 2017  
Paperback  
216pp  
£16.99 / \$29.95  
9781783603695

The first comprehensive account of the DRC's turbulent post-Congo Wars history and its contemporary political situation.

‘Essential reading for all those who want to understand the current situation. *Congo's Violent Peace* has all the makings of a classic.’

Séverine Autesserre, author of *The Trouble with the Congo*

## Women and the War on Boko Haram

Wives, Weapons, Witnesses

Hilary Matfess



November 2017  
Paperback  
192pp  
£14.99 / \$29.95  
9781786991454

A powerful and revealing account of one of the most notorious rebel groups in the world and the impact it has had on the women of Nigeria.

‘This is a masterpiece which stands to become a classic in the study of militant radicalism.’

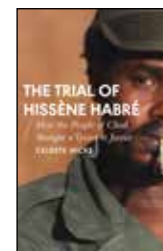
Amidu Olalekan Sanni, Lagos State University

Highlights – African Arguments

## The Trial of Hissène Habré

How the People of Chad Brought a Tyrant to Justice

Celeste Hicks



Human Rights  
March 2018  
£14.99 / \$24.99  
£70 / \$95  
PB: 9781786991836  
HB: 9781786991843  
216pp  
135 x 216mm  
World, all languages

How one of Africa's most notorious tyrants was finally brought to justice.

When Hissène Habré, the deposed dictator of Chad, was found guilty of crimes against humanity in 2016, it was described as ‘a watershed for human rights justice in Africa and beyond’. For the first time, an African war criminal had been convicted on African soil.

Having followed the trial from the very beginning and interviewed many of those involved, journalist Celeste Hicks tells the remarkable story of how Habré was brought to justice. His conviction followed a heroic 25 year campaign by activists and survivors of Habré's atrocities, which succeeded despite international indifference, opposition from Habré's allies, and international attempts to bring him to trial. In the face of such odds, the conviction of a once untouchable tyrant represents a major turning point, with profound implications for African justice and the future of human rights activism globally.

A former BBC correspondent, Celeste Hicks is now an independent journalist specialising in the Sahel and North Africa. She has reported extensively from across the region, and her work has featured in the *Guardian*, *Think Africa Press*, *Foreign Policy* and elsewhere.

## Taxing Africa

Coercion, Reform and Development

Mick Moore, Wilson Prichard, et al.



Africa  
April 2018  
£16.99 / \$24.99  
£70 / \$95  
PB: 9781783604531  
HB: 9781783604548  
216pp  
135 x 216mm  
World, all languages

An introduction to the debates around taxation and development in Africa.

Tax is seen as the domain of charisma-free accountants, lawyers and number crunchers – an unlikely place to encounter big societal questions about democracy, development, equity or good governance. Yet it is exactly these issues that pervade conversations about taxation being had by policymakers, business people, tax collectors, civil society activists, journalists and aid donors in Africa today. For many of them, tax is central to African development.

Written by leading international experts, *Taxing Africa* offers cutting-edge analysis on all aspects of the continent's tax regime – from tax evasion by multinational corporations and African elites to how ordinary people navigate complex webs of ‘informal’ local taxation. Beyond this, the book examines the potential for reform, and how space might be created for locally led strategies to take root.

Mick Moore is a Professorial Fellow at the Institute of Development Studies; and CEO of the International Centre for Tax and Development.  
Wilson Prichard is an Assistant Professor in the Dept. of Political Science and School of Global Affairs at the University of Toronto.

African Arguments



# Kakuma Refugee Camp

Politics and Development in Contemporary Africa

## Humanitarian Urbanism in Kenya's Accidental City

Bram J. Jansen



A revealing analysis of one of the world's largest refugee camps.

Kenya's Kakuma refugee camp is one of the world's largest and home to over 100,000 people, drawn from across east and central Africa. Though notionally still a 'temporary' camp, it has become a permanent urban space in all but name with businesses, schools, a hospital and its own court system.

Such places, Bram Jansen argues, should be recognised as 'accidental cities', a unique form of urbanization that has so far been overlooked by scholars. Based on extensive ethnographic fieldwork, Jansen's book explores the dynamics of everyday life in such accidental cities. The result is a holistic socio-economic picture, moving beyond the conventional view of such spaces as transitory and desolate to demonstrate how their inhabitants can develop a permanent society and a distinctive identity.

An original take on African urbanism, *Kakuma Refugee Camp* will appeal to practitioners and academics across the social sciences interested in social and economic issues increasingly at the heart of contemporary development

Africa  
June 2018  
£70 / \$95  
9781786991898  
288pp  
140 x 222  
World, all languages

Bram J. Jansen is an assistant professor in the department of sociology and anthropology of development at Wageningen University in the Netherlands.

# Food Aid in Sudan

Politics and Development in Contemporary Africa

## A History of Power, Politics and Profit

Susanne Jaspars



A unique history of the food aid programme in Sudan.

In 2004, the UN's Humanitarian Coordinator for Sudan called Darfur the world's worst humanitarian crisis. This was soon followed by a comprehensive food aid programme, at the time the largest globally of its kind. Yet by 2014, international agencies found they still had limited access to much of the population, with the Sudanese regime effectively controlling who received aid. As a result, chronic malnutrition endured.

*Food Aid in Sudan* argues that the situation in Sudan is emblematic of a far wider problem. Analysing the history of food aid in the country over fifty years, Jaspars shows that such aid often serves to enrich local regimes and the private sector while leaving war-torn populations in a state of permanent emergency. Drawing on her decades of experience as an aid worker and researcher in the region, and extensive interviews with workers in the food aid process, Jaspars brings together two of the key topics of our time: the failure of the humanitarian system to respond to today's crises, and the crisis in the global food system.

Africa  
May 2018  
£65 / \$95  
9781786992093  
252pp  
140 x 222  
World, all languages

Susanne Jaspars has worked in the field of humanitarian aid for over thirty years, both as a practitioner and researcher. She has worked for Medecins sans Frontieres, Oxfam, and the World Food Programme, in countries across east and central Africa.

# Development Planning in South Africa

## Provincial Policy and State Power in the Eastern Cape

John Reynolds



The first empirical study, by a policy insider, of the inner workings of South Africa's dysfunctional policy development process.

Despite being celebrated as a beacon of democracy and reconciliation, why do so many people in South Africa continue to live in such severe poverty? John Reynolds draws on his first-hand engagement of working on the Eastern Cape Provincial Growth and Development Plan (PGDP), a ground-breaking project that – with the backing of the United Nations Development Programme – attempted to forge a ten-year plan to eliminate poverty, unemployment and inequality in the province. Reynold's empirically rich study explores the ways in which this challenge was negotiated.

The first of its kind, *Development Planning in South Africa* provides an essential micro-level study with profound implications for how we understand state power is organised and expressed in state policy, both in South Africa and beyond.

John Reynolds is the founding head of the Neil Aggett Labour Studies Unit (NALSU) in the Institute of Social and Economic Research at Rhodes University. His extensive experience in the Eastern Cape has included work for the United Nations Development Programme and on development programmes financed by the European Union.

Africa  
June 2018  
£65 / \$95  
9781786991645  
288pp  
140 x 222  
World, all languages

# Liberia's Female Veterans

## War, Roles and Reintegration

Leena Vastapuu



An original work that overturns gendered perceptions of warfare and provides a unique take on post-conflict societies.

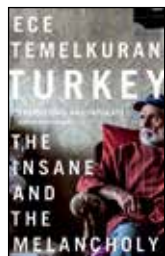
The Liberian civil wars of the 1990s and 2000s became notorious for their atrocities, and for the widespread use of child soldiers by both sides. Young girls accounted for up to 40% of these combatants, but their unique perspective and experiences have largely been excluded from accounts of the conflict.

Leena Vastapuu uses an innovative auto-photographic methodology to tell the story of two of Africa's most brutal civil wars through the eyes of 133 former female child soldiers. Incorporating their testimonies alongside a series of vivid illustrations, the book provides an in-depth account of these women's experiences of trauma, stigma, and the challenges of reintegration into post-war society, as well as their hopes and aspirations for the future.

Africa  
March 2018  
£65 / \$95  
9781786990815  
320pp  
140 x 222  
World, all languages

Leena Vastapuu earned her doctoral degree from the University of Turku in 2017. She has written and researched widely on warfare and humanitarian issues, with a particular interest in the impact of conflict on women and gender roles. This is her first book.

# Bestsellers



August 2016  
Demy Paperback  
304pp  
£12.99 / \$19.95  
9781783608898

## Turkey

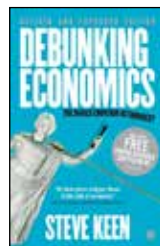
The Insane and the Melancholy  
Ece Temelkuran

‘Books We Loved in 2016’

*The New Yorker*

‘At times playful, but more often polemical... Temelkuran seethes on the front line of Turkey’s culture war.’

*Economist*



September 2011  
B-format Paperback  
496pp  
£24.99 / \$38.95  
9781848139923

## Debunking Economics

The Naked Emperor  
Dethroned?

Steve Keen

‘A tour de force that grants its reader the chance of immunity from these, still dominant, economic superstitions.’

Yanis Varoufakis



November 2015  
Demy Paperback  
424pp  
£14.99 / \$19.95  
9781783605422

## Beasts and Gods

How Democracy Changed Its  
Meaning and Lost Its Purpose

Roslyn Fuller

‘A visionary thought experiment ... guaranteed to make you think differently about the trillion-dollar bureaucracies we call democracy today.’

*Forbes*



May 2016  
Demy Paperback  
320pp  
£12.99 / \$19.95  
9781783601226

## Today We Drop Bombs, Tomorrow We Build Bridges

How Foreign Aid became a  
Casualty of War

Peter Gill

‘Shows with shocking clarity a lack of neutrality on the part of aid organizations.’

*TLS*

‘A valuable book.’

*The Times*



November 2016  
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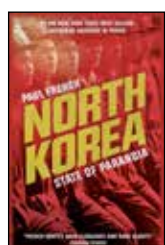
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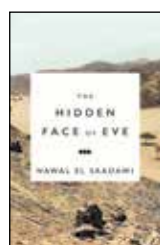
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